



# Harmonia School Newsletter

APRIL 6, 2009

## Welcome Warm Weather!

As the school year draws to an end, everyone is looking forward to summer fun and vacation. Include Harmonia Camps, Instrumental Lessons and Art Classes to add to your summer activities. There is still room in most summer sessions of Harmonia School Summer Camps, including our new pre-K camp. Check out our web site for schedule and tuition. [www.harmoniaschool.org](http://www.harmoniaschool.org)

Congratulations to Harmonia Students Leo Sainiti for winning the Bach Baroque Festival Competition and Kate York, Kyra Nyman and Sarah Kim for participating in the Festival, and to Dominic Favia for winning the National Trumpet Competition! Another upcoming festival is the Sonata Festival by MTNA on May 17<sup>th</sup>. If you would like your child to participate, discuss this event with your teacher.

## Important Dates

- **Spring Break – April 5 – 12** Classes resume April 13
- **Summer Lessons, Camp and Classes begin – June 22, 2009**
  - **Summer Lessons** - Summer is the time to try something new, or just keep up with the skills you have learned during the year. Instrumental lessons for piano, violin, viola, cello, flute, voice, trumpet, and guitar are available during the week. Call for individual teachers' schedules – Register now!
  - **Art Classes** – Our popular Art classes during the summer are designed to give students the opportunity to discover new mediums for their creative outlet.
  - **Summer Camp** - It's not too late to register for most of our Summer Session Camps. Harmonia's **Musical Theatre and Creative Arts Camp** (ages 5 – 13) is a great opportunity for children to open their minds and eyes to the world of performing and visual arts. Our **Musical Theatre Camp** for ages 8 and up is an intensive week of Musical Theatre encompassing audition technique, voice, stage make-up and culminating in a performance at the end of the week.
  - **Pre-K Camp** – Your child will enjoy storytelling and creative movement activities that are sure to engage the imagination, enhance self expression and spark curiosity. Campers will be introduced to the piano as well as making creative art projects.
- **Honor's Recital Audition – May 2**, beginning at 2:00 PM at Harmonia School
  - Students enrolled for at least one full semester are eligible to compete in Harmonia's "in house" music competition to perform in Honor's Recital. Students are judged in musicianship as well as ability.



*"Play the music, not the instrument. ~Author Unknown*



#### Summer Camps

1. *Pre-K Camp*
2. *Musical Theatre and Creative Arts Camp*
3. *Musical Theatre Performance Camp*

- **Honor's Recital and Awards Ceremony– May 16<sup>th</sup>** 3:30-4:30 Unitarian Universalist Congregation, Admission Free
- **Make Up Week – June 16<sup>th</sup> through June 20<sup>th</sup>** this is a built in week for missed lessons not made up during the semester. There are no regularly scheduled lessons during this week. Lessons must be scheduled with your teacher.
- **Spring Recital- June 12<sup>th</sup> and 13<sup>th</sup>** at the Unitarian Universalist Congregation of Fairfax. All Harmonia School music students are encouraged to participate in our bi-annual recitals held at the end of each semester. Look for the sign up sheet posted in May.
- **Musical Theatre Production**, Our Final production of this year, **Charleston**, will be presented on **June 6<sup>th</sup> at 5:00 PM** at the Jewish Community Center 8900 Little River Turnpike Fairfax. Bring your family and friends!
  - Tickets \$5.00 at the door



## HARMONIA

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Here's an easy way to use text you've already formatted as the basis for a new paragraph, character, or list style:

1. Select the text, on the Format menu, click Styles and Formatting, and then click New Style. You'll see all your style characteristics displayed.
2. Name your new style, check the Add to Template box, and then click OK.

**Company Name**

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**Address 2**

**Phone**

**Fax**

**E-mail**

**We're on the Web!**

**Web Address**

## Fonts

When choosing the fonts that you'll be using for headlines and body text, a good rule is to never use more than 2-3 fonts in a newsletter. More cause confusion and make your efforts look less professional. Be creative with the ones you do choose, though. Use different sizes and colors, and use bold and italics to add variety without confusing the look of the newsletter. You can add these custom styles to your template's style palette so that they're instantly available.

Finally, delete any features that you won't be using. Once you're done with these general changes, save the result as a Word template.

## Add articles and graphics

One distinct difference between a printed newsletter and an e-mail version is the amount of text to include. Unless you know that all your readers will be interested in a longer version, you should keep the amount of information to about 1,000 words or less. Anything more becomes tiresome to read online, and you may lose their interest before they read the items you really want them to see.

### What to include

Some items to think about including might be introductions to new employees, recent awards presented to your company, specials and discounts on products or services, announcements of new products, and information on new ways to take advantage of your products or services. Don't include items that might be of interest to only a few customers; you want to capture and hold the interest of as many readers as possible.

### Add graphics



Add graphics or pictures with captions to help break up the text and create some visual interest. But make sure that whatever you add relates to the adjacent text. A picture of the company dog might be cute, but if the story surrounding it is about a new product, the picture will only serve to confuse your readers.

### Contact information

Be sure to include contact information in more than one place. Not only should it be part of your master template, you should include "For more information..." contacts in every article where it's appropriate.

### Web links

Include links to the company Web site wherever you can. Be sure to update the site to include the information you are referring them to. It's easy to include hyperlinks in your newsletter that will take customers right to your Web site or get them started with an e-mail to your sales staff.

### Proofread

When you've completed your newsletter, it's time for one of the most important steps of all—proofreading. Take several passes through the material, looking for different things each time.